

KUSHAGRA ANAND

PHOTOGRAPHER - FILMMAKER

CONTACT & SHOWREEL

+44 - 7398761992
work.kushagraanand@gmail.com
www.kushagraanand.com
<https://vimeo.com/923904784>

EDUCATION

MA Film

London College of Communication, UAL
2022-23, Distinction

PG Diploma Photography

London College of Communication, UAL
2020-22, Merit

TECHNICAL SKILLS

- Camera Operation - Arri, Red, Blackmagic, Canon, Sony Video and Cinema Cameras
- Adobe certified Premiere Pro professional
- Editing and Colour Grading using DaVinci Resolve
- BAFTA Albert Sustainable Production Graduate
- Arri Camera Systems (Alexa Mini) certification
- Certified Steadicam Operator (Tiffen International Bronze Certification)

PUBLICATIONS & EXHIBITIONS

Analog Eye - Photographs

Meter Squared, London - 2023

Time Out - Photo Story

Truman Brewery, London - 2022

New World, Old Look - Editorial

PhotoVogue, Online - 2022

Pujo - Documentary Editorial

The F-Stop Magazine, Online, 2020

REFERENCES

Ray Kilby

Film Director, BAFTA Member

+44 7767 600043

Polly Nash

Film Producer, 1st AD, Lecturer

+44 7976 316266

PROFILE

Energetic and imaginative photographer and filmmaker based in London with over six years of experience in on-location and off-location photo and video production. Known for a perfectionist approach, quick wit, keen observation, and collaborative spirit. Thrives in high-pressure environments and excels at delivering exceptional. Seeks opportunities to expand expertise in visual storytelling, consistently translating innovative ideas into impactful executions.

WORK EXPERIENCE - FILMMAKING

| Title | Type | Role |
|--|------------------|-----------------------|
| Slick Writtens | Music Video | DoP & Colourist |
| Vanity | Short Film | Co-Producer & DoP |
| <i>Best LGBTQ+ Film at Enjoy Film Festival</i> | | |
| <i>Honourable Mention at London Director Awards</i> | | |
| <i>Honourable Mention at Budapest Film Awards</i> | | |
| Official Selection for <i>Lift Off Global Network: First-Time Filmmaker Sessions</i> | | |
| Official Selection for <i>San Diego Independent Filmmakers Awards</i> | | |
| Official Selection for <i>Playa del Carmen International Queer Film Festival</i> | | |
| How Can We Shoot? | Short Film | Gaffer |
| Official Selection for <i>Duemila 30 Film Festival</i> | | |
| Home | Performance Film | Co-Producer & DoP |
| Sweetness of Garlic | Short Film | 1st AC |
| Silence Isn't Golden | Short Film | DoP & Editor |
| My Girl | Short Film | 1st AC |
| The Trail | Short Film | Spark |
| How Tennis Invented Everything | Proof of Concept | DoP |
| Farewell | Short Film | Unit Photographer |
| Flexispot | Commercial | Unit Photographer |
| The Naan Issue | Fashion Film | DoP |
| No One Can Escape | Fashion Film | DoP |
| Sailing to the World - LFW SS24 | Online Content | Director, DoP, Editor |
| <i>Featured in Forbes France (Online)</i> | | |
| Make Space x Capture One | Online Content | Director, DoP, Editor |
| Kaushik Velendra SS23 - LFW | Online Content | Director, DoP, Editor |
| Helen Anthony SS24 - LFW | Online Content | Director, DoP, Editor |
| <i>Featured in Fashion TV</i> | | |

FILMMAKING SKILLS

- Conceptualisation, screenwriting, collaborative creative development.
- Location scouting, shortlisting, scheduling.
- Directing and working with actors, cinematography and lighting.
- Conflict resolution, energetic and engaging attitude, always on time.
- Flexibility and comfortable taking lead of diverse specialisms and crew of varying experience levels.
- Creative and technical competence with camera, lighting and gripping equipment.
- Knack for emerging technologies in film.
- Category B UK Driving License